



CAROLINE MODIBA BIOGRAPHY

Caroline is a South African Soprano who has recently completed her *Advanced Postgraduate Diploma* (professional performance) at the Birmingham Conservatoire, taking voice lessons with Helen Field. She completed a three year opera course for young artists with the Black Tie Ensemble opera company in South Africa and later got accepted in their studio.

While with the Black Tie Ensemble, she performed the roles of *Despina in Cosi fan Tutte*, *Adele in Die Fledermaus*, *Violetta in La Traviata*, *Lucia in Lucia di Lammermoor* and *Lauretta in Gianni Schicchi*.

Caroline then joined the Cape Town Opera Studio in 2013. While with the Cape Town Opera company she performed the roles of *Donna Anna in Don Giovanni* conducted by Professor Kamal Khan, directed by Matthew Wild, *Clara in Porgy and Bess* which she performed in Barcelona/Spain and Bordeaux/France in 2014 and understudied the role of *Susanna in Le nozze di Figaro*.

She won the *first prize* at the ATKV Musiqanto national competition and she was awarded second prize at the Voices of the Nation's competition held in South Africa annually. In 2015 she was a finalist in the *Belvedere International Competition* held in Amsterdam, Netherlands.

Caroline was awarded a Royal Overseas League (South African) Prize in March 2016. She is the first prize winner of the Birmingham Conservatoire Singing Prize and the first prize winner of the Mario Lanza Opera Prize 2016. She performed the role of *Savitri* in the opera *Savitri* by Holst conducted by Fraser Goulding, directed by Michael Barry. She recently performed the soprano part in the Verdi Requiem presented by the Conservatoire. She is a young artist at the National Opera Studio for the 2016/2017 season.

With the National Opera Studio, she has learned the full role of Elvira from *I Puritani* by Bellini and currently working on the role of Micaela from *Carmen* by Bizet. Caroline performed Mozart scenes with Opera North and is currently preparing for the Lucia di Lammermoor scene which she will be performing with Scottish Opera in Scotland. She is also preparing to sing the role of Violetta from *La Traviata* in Cornwall, England during the summer of 2017. She is currently taking voice lessons with Nelly Miricioiu in London.

